



<p><b>Boom! International Festival of Percussion</b>  <b>26<sup>th</sup>-28<sup>th</sup> September, WAAPA</b></p>		
<p><b>Thursday 26<sup>th</sup> September</b></p>		<p><b>Venue</b></p>
<p><b>3:00 pm - 4:30 pm</b></p>	<p>Workshop: Afro-Brazillian Samba with Michael Boase</p>	<p>Richard Gill Auditorium</p>

<b>5:00 pm - 6:30 pm</b>	Workshop/Performance: Flowerpot Music by Elliot Cole with Thea Rossen	The Green Room
<b>7:00 pm - 8:00 pm</b>	Performance: Synergy Percussion in Concert	Richard Gill Auditorium
<b>8:30 pm - 9:30 pm</b>	Performance: Pavan Kumar Hari and Friends	The Roundhouse
<b>10:00 pm - 11:00 pm</b>	Performance: Cosmic Time	The Spiegeltent
<b>Boom! International Festival of Percussion</b> <b>26<sup>th</sup>-28<sup>th</sup> September, WAAPA</b>		
<b>Friday 27<sup>th</sup> September</b>		<b>Venue</b>
<b>4:30 pm - 6:00 pm</b>	Workshop: Taiko, from Toes to Tip with Simon Vanyai	Richard Gill Auditorium
<b>7:00 pm - 8:00 pm</b>	Performance: A Percussive Future	Richard Gill Auditorium
<b>8:30 pm - 9:30 pm</b>	Performance: A Solo Focus	The Roundhouse

<b>10:00 pm - 11:00 pm</b>	Performance: Danny Susnjar Trio	WAAPA Main Foyer
<b>Boom! International Festival of Percussion</b> <b>26<sup>th</sup>-28<sup>th</sup> September, WAAPA</b>		
<b>Saturday 28<sup>th</sup> September</b>		<b>Venue</b>
<b>2:30 pm - 4:00 pm</b>	Workshop: Marimba 100 with Adam Tan	Richard Gill Auditorium
<b>4:30 pm - 7:00 pm</b>	Workshop: African Marimba with Michael O'Shaughnessy	Richard Gill Auditorium
<b>7:00 pm - 8:30 pm</b>	Performance: Fritz Hauser, Point Line Area	Richard Gill Auditorium
<b>9:00 pm - 11:30 pm</b>	BOOM! Closing Party with Rosie Taylor	WAAPA Main Foyer

**Thursday 26<sup>th</sup> 3:00 pm - 4:30 pm**

**Workshop:**

**Afro-Brazilian Samba with Michael Boase**

## **Richard Gill Auditorium**

Join **Michael Boase** for an action-packed Afro-Brazilian Samba workshop! Participants will be guided through the incredibly unique rhythms of Samba and learn about the unusual foundations that define the genre. There's nothing quite like being a part of the magic of a Samba ensemble, each member has an important role to play within a hypnotising, magical web of interlocking percussion patterns!

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**Thursday 26<sup>th</sup> 5:00 pm - 6:30 pm**

**Workshop/Performance:**

**Flowerpot Music by Elliot Cole with Thea Rossen**

**The Green Room**

The humble flowerpot is an incredibly beautiful instrument that can be played by anyone, no matter their level of musical training. **Flowerpot Music**, composed by Elliot Cole celebrates this fact by bringing together people from all walks of life to perform the music together outdoors. Join **Thea Rossen** in a special BOOM! Festival edition of Flowerpot music, where participants will learn a series of musical patterns and games, and when played by a large group, result in a joyful sound!

*Participants will need to bring along a resonant flowerpot and Thea and her team will spend 1 hour teaching the piece, there will then be a short break before the 20–30-minute performance of the work outdoors at WAAPA. Please watch the tutorial video on the BOOM! website for tips on choosing the best flowerpot to bring along. Contact [thearossen@gmail.com](mailto:thearossen@gmail.com) for any questions.*

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**Thursday 26<sup>th</sup> 7:00 pm - 8:00 pm**

**Performance: Synergy Percussion in Concert**

**Richard Gill Auditorium**

Join **Synergy Percussion** for a program of curiosity, virtuosity, and wonder, showcasing the evolution of percussion through an evening of repertoire spanning nearly six decades. Experience Netty Simons' innovative *Design Groups I* (1967), the Australian

premiere of Yvonne Wu's evocative *Violent/Tender* (2017), and the playful, imaginative *Creature Feature* (2024) by Sydney-based composer Holly Harrison. The concert culminates in an immersive finale with Fritz Hauser's *Le Souvenir*, an extraordinary sonic and visual experience crafted by the composer/performer in residence at BOOM! Festival 2024.

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**Thursday 26<sup>th</sup> 8:30 pm - 9:30 pm**

**Performance: Pavan Kumar Hari and friends**

### **The Roundhouse**

**CHILD** presented by Pavan Kumar, is a show that explores the rediscovery of one's inner child after years of disconnection. It invites audiences to look inward for answers and guidance, rather than constantly seeking them from the outside world. Through a blend of music, dance, and spoken word, the performance encourages a return to the childlike curiosity and freedom we often lose. Influenced by both Western and Indian storytelling traditions, **CHILD** is a journey of self-reflection and wonder.

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**Thursday 26<sup>th</sup> September 10:00 pm - 11:00 pm**

**Performance: Cosmic Time**

### **The Spiegeltent**

**Cosmic Time** is a performance work co-created by visual artist Michaela Gleave, composer Amanda Cole and percussionist Louise Devenish. The work takes concepts of time on a cosmological scale as a point of departure. Unfolding over 40 minutes, *Cosmic Time* explores representations of time ranging from the endless circling of planetary forms, to measures of time on Earth such as human breath and the fluttering heartbeats of desert mice, as well as abstractions of dissolving consciousness. It is presented as a sequence of eight overlapping movements representing forms of cosmic time: Big Bang, Cosmic Soup, Galactic, Stellar, Planetary, Chemical, Biological, and Esoteric. Performed by four spatialised percussionists, listeners embark on a sonic journey through explorations of time and space informed by historic scientific and musical concepts such as orbital resonance and harmonic sequencing.

Performers: Rebecca Lloyd-Jones, Louise Devenish, Thea Rossen, Carissa Soares

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**Friday 27<sup>th</sup> 4:30 am - 6:00 pm**

**Workshop:**

**Taiko, from Toes to Tip, with Simon Vanyai**

**Richard Gill Auditorium**

Challenge yourself to some full-body percussion for taiko beginners, first-time drummers and returning students. Participants will explore how to use our whole body to focus energy into the Taiko in a variety of drum positions through basic rhythms, shouts, body movements and weave them together with group coordination and improvisation.

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**Friday 27<sup>th</sup> 7:00 pm - 8:00 pm**

**Performance:**

**A Percussive Future: Defying Gravity | Piñata | Ba Da Boom**

**Richard Gill Auditorium**

Experience an unforgettable evening of dynamic percussion as leading student ensembles—**Defying Gravity** from WAAPA, **Piñata** from UWA, and **Ba Da Boom** from the Queensland Conservatorium, Griffith University—take the stage. These critically acclaimed groups represent the pinnacle of young musical talent from some of Australia's most prestigious institutions. Expect an exhilarating fusion of rhythms, cutting-edge performances, and innovative compositions that push the boundaries of contemporary percussion.

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**Friday 27<sup>th</sup> 8:30 pm - 9:30 pm:**

**Performance:**

**A Solo Focus:**

**Featuring Fritz Hauser | Ian Cleworth | Louise Devenish | Paul Tanner | Joey Eng | Gabrielle Lee**

**The Roundhouse**

Immerse yourself in a captivating concert of solo works that explore the full spectrum of percussion. This performance showcases the artistry and diverse styles of world-renowned percussionists, including **Fritz Hauser** (Switzerland), **Ian Cleworth**, **Louise Devenish**, **Paul Tanner**, **Joey Eng** and **Gabrielle Lee**. Each soloist brings their unique interpretation, pushing the boundaries of rhythm, texture, and sound in a celebration of percussion's limitless possibilities.

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**Friday 27<sup>th</sup> 10:00 pm - 11:00 pm**

**Performance:**

**Danny Susnjar Trio**

**WAAPA Main Foyer**

The **Daniel Susnjar jazz trio** focuses on interaction and collaboration built on years of performance in a multitude of live and recorded music settings. Featuring award-winning musicians Daniel Susnjar – drums, Nick Abbey – bass Chris Foster – piano, the ensemble draws inspiration from contemporary jazz, world, and folk music influences and continues to forge ahead with the presentation of creative, original musical expressions.

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**Saturday 2:30 pm - 4:00 pm**

**Workshop:**

**Marimba 100 with Adam Tan**

**Richard Gill Auditorium**

Join Marimba Master **Adam Tan** for his MARIMBA 100 workshop: Simple Exercises and Techniques for your Best Performance. Workshop description: Do you ever feel like your marimba playing isn't improving enough? Or your hands feel stiff, sore and painful during performance? Do you want your sound to be bigger? Or maybe, you feel nervous before stepping on stage to perform in front of an audience? We can fix that! As a touring percussionist, Adam Tan has played in venues across the world to all kinds of different audiences, and in this session, Adam will share some simple exercises and techniques that you can try to help you play your next marimba performance at your best. This is an interactive workshop, so please bring your own mallets if you have them. These exercises are suitable for all difficulty levels.

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**Saturday 27<sup>th</sup> 4:30 pm - 7:00 pm**

**Workshop:**

**African Marimba with Michael O'Shaughnessy**

**Richard Gill Auditorium**

Join **Michael O'Shaughnessy** for a fun introduction to African rhythms! In this workshop, Michael will teach basic techniques of ensemble African drumming and marimba playing. Participants will then combine these skills and learn to play at least one traditional Zimbabwean marimba song, accompanied by drumming. The workshop will culminate in a vibrant group performance, showcasing the skills and rhythms participants have developed.

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**Saturday 28<sup>th</sup> 7:00 pm - 8:30 pm**

**Performance:**

**Fritz Hauser, Point Line Area Time**

**Richard Gill Auditorium**

International percussion innovator **Fritz Hauser** leads a large percussion ensemble in performing his acclaimed work **Point Line Area**. Joined by local musicians and students, this ensemble will present the masterwork in a once-in-a-lifetime performance for both musicians and audience members.

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**Saturday 28<sup>th</sup> 9:00 pm - 11:30 pm**

**BOOM! Closing Party with Rosie Taylor**

**WAAPA Main Foyer**

Join us for the BOOM! closing party featuring **Rosie Taylor** plus surprise guests! Rosie will be bringing excitement and energy to the stage with a percussive beat-driven DJ set blended with live hand drumming.

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